

JOE REEVES



Joe first moved to Leeds from London in 2012 to study BA Music at the University of Leeds. He completed a Choral Conducting Scholarship at Leeds Cathedral and worked as a freelance community musician for five years. His work included a music and dance project working with people living with dementia, running community shows as musical director as well as a variety of other music and theatre focused youth groups. He became conductor for The Wendel Singers in 2018 after the retirement of Joe Roberts. Through the pandemic, Joe volunteered at Leeds North and West Foodbank before starting on a new career path in mental health at the end of 2021.

LYNNE STAVELEY

Lynne has been active in the musical life of Leeds since her schooldays at Roundhay High. She began teaching piano whilst still at school and sang in her school, church and later university choirs. Since that time she has continued to teach piano and has performed in numerous local concerts. Prior to its reorganisation, Lynne was a member of the Friends' Committee of the Leeds Piano Competition; she is Chairman of the Christine Brown Trust for Young Musicians and an active member of the Leeds Music Club.



Harmony & Humour —a Bit of This and That:

a programme of entertainment by



The Wendel Singers

Conductor: Joe Reeves

Accompanist: Lynne Staveley

at **St Barnabas' Church, Alwoodley**
at **7.00pm on Saturday 20th May 2023**

proceeds to The Wendel Singers

Programme

Part 1

The Heavens are Telling (from *The Creation*) Joseph Haydn

Interlude: Christine Nottingham: *Which Way?*

A Whole New World (from Disney's *Aladdin*)
Alan Menke & Tim Rice

Any Dream Will Do (from *Joseph and the Amazing Technicolor Dreamcoat*)
Andrew Lloyd Webber & Tim Rice, arr. Barrie Carson Turner

The Music of the Night (from *The Phantom of the Opera*)
Andrew Lloyd Webber, Charles Hart, arr. Ed Lojeski

Interlude: Nigel Cradock: *Creation*

Look at the World John Rutter

Psalm 23 Howard Goodall

Quoniam Tu Solus Sanctus & Cum Sancto Spiritu (from *Gloria*)
Antonio Vivaldi

INTERVAL

Part 2

Flow Gently Sweet Afton Scottish Melody, words by Robert Burns

Loch Lomond Scottish Folk Song arr. Ralph Vaughan Williams

Interlude: Pauline Duncan Austwick: *Ethel*

Steal Away to Jesus Traditional Spiritual, arr. Hugh S. Robertson

Look to the Day John Rutter

Interlude: John Summerwill: *Tall Tales*

Broadway Blockbusters: medley from Broadway's Longest Running Shows
arr. Mark Brymer

THE WENDEL SINGERS

The Wendel Singers is a mixed choir of nearly forty voices. We sing a great variety of four-part choral music, mainly short pieces, ranging from renaissance to contemporary, both religious and secular, just for the sheer pleasure of being together making music, performing occasional concerts anywhere in the Leeds area.

The choir originated as the Barwick-in-Elmet Townswomen's Guild Choir. After 1974 it became the Elmete Singers, still a women's choir, which competed in the Pontefract Music Festival as well as performing concerts. In 1980 it became The Wendel Singers, taking its name from Wendel Hill, the site in Barwick of an iron age hill fort and later a Norman castle. After the pandemic rehearsals moved for more space to Lidgett Park Methodist Church, where the choir now meets on Wednesdays from 7.45 to 9.15pm.

Over the years it has had a number of conductors, including Adam Tomlinson (now at Radio York), Forbes Doig, David Fligg and Glenys Heywood. Around 2006 its number had dwindled to single figures, but it gained a new lease of life when Joe Roberts took over as conductor and brought in new members, building our strength to more than 30 singers. After his retirement, his successor, Joe Reeves, has led us to a performance that gained a merit in the Rothwell Music Festivals in 2019 and 2023, and a commendation and First Prize in the 2022 festival.